

Whidbey Island -- January, 2016  
NWSF workshop with Alasdair Fraser and Natalie Haas



# Trettondedags Marschen

av HJORT ANDERS OLSSON

Musical score for "Trettondedags Marschen" by HJORT ANDERS OLSSON. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 50 measures, with a "HARMONY" section starting at measure 29. The score includes various musical notations such as notes, rests, and repeat signs with first and second endings. Chord symbols (A, D, E) are placed above the notes to indicate the harmonic structure.

Chord symbols: A, D, D, E, E, E, A, E, A, D, D, E, E, E, E, E, 1. A, 2. A, A, E, E, A, D, E, 1. A, 2. A, HARMONY, 1., 2., 1., 2.



## The Bonnie Ship the Diamond

Am Em A Em Am Em C G Am

5 Am Em Am Em Am Em C G Am

Am C Am C G Am

The Diamond is a ship, ma lads, for the Davis Strait she's bound,  
And the quay it is aa garnished wi bonnie lassies round.  
Captain Thomson gives the order tae sail the oceans high,  
Where the sun it never sets, ma lads, nor darkness dims the sky.

### Chorus

**And it's cheer up, ma lads, let yer hearts never fail.  
When the bonnie ship The Diamond goes a-fishing for the whale.**

Along the quays at Peterheid the lassies stand aroond,  
Their shawls all pulled aboot them and the salt tears rinnin doon.  
Oh, don't you weep, my bonnie lass, though ye'll be left behind.  
For the rose will grow on Greenland's ice before we change our mind.

Here's a health tae the Resolution, likewise the Eliza Swann,  
Here's a health tae the Battler O Montrose, and the Diamond ship o fame.  
We wear the troosers o the white, an the jaickets o the blue,  
When we return tae Peterheid we'll be sweethairts wi you.

It'll be bright baith day and night when the Greenland lads come hame,  
Wi a ship that's full of oil, ma boys, and money tae oor name.  
Here's a health unto the Diamond bright, the skipper and the crew,  
Here's a health tae every bonnie lass that has a heart so true.

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Shetland Reels

Sister Jean

Musical notation for 'Sister Jean' in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system has four measures with chords D, G, D, and A. The second system has four measures with chords D, G, D, and D. The third system has four measures with chords A, D, G, and D. The piece ends with a double bar line and a key signature change to D major.

Oliver Jack

Musical notation for 'Oliver Jack' in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system has four measures with chords G, G, G, and G. The second system has four measures with chords C, G, D, and G.



## Garster's Dream

Musical score for "Garster's Dream" in G major, 6/8 time. The score consists of four staves of music with guitar chord diagrams above the notes.

Staff 1: Measures 1-5. Chords: G, C, D.

Staff 2: Measures 6-10. Chords: G, D, D. Includes first and second endings: 1. G, 2. G.

Staff 3: Measures 11-14. Chords: G, D, G, D.

Staff 4: Measures 15-19. Chords: G, D, C, D. Includes first and second endings: 1. G, 2. G.