

NORTHWEST SCOTTISH FIDDLERS

3/18/18 - 7 minutes

Arrangement Notes for Alasdair 3 Set

SHINGLY BEACH

Start off with fiddle duet A part (Marcia and Donna?) accompanied by piano, bowed bass.
B part: ALL IN with some people playing the second part.

SNUG IN THE BLANKET

First A - slowly.. TWO FIDDLES ONLY: Duet: Elinor and Flora: 2 bar segments.

Repeat A *add only: bowed bass line.*

B part: Everyone in and up to speed.. Play BB

Everyone: Repeat AABB

JOHN McALPIN (Note: 2 times through!) All A and B parts are repeated!

First: Everyone straight into the strathspey. Play A and B

Second time: start A part VERY quiet with *pedal point piano* and bass four pulses per bar and crescendo thru A part. B-release pedal point. **Play B part loud**

****Decrescendo on last note- hold slightly

Slow Reel: THE MORTGAGE BURN (Easy and slinky) ABAB -includes the repeats

Watch lead to start Mortgage Burn

Twice thru with repeats slow and slinky.

Reel: DRUNKEN PIPER AB,AB (this includes the repeats)

First time: Immediately pick up the pace from Mortgage

Lively bass. Play AABB

Second time: Variation

First A: One bar everyone: One bar BASS response: repeat for 1st six bars, then end A part.

Second A One bar everyone: One bar PIANO response: repeat for 6 bars, and end A.

B part: Descant. fiddle volunteers play descant. The rest play the tune.

Reel: WEE MAN FROM SKYE AB, AB- this includes repeats

1st time: Marcia plays solo- fiddles drawing bass QUIETLY. Bass in, piano out.

(This is the same bass line as for "Sleep Soond")

Second time:— ALL in!

Ending together with the last measure comment:



should be the last measure in all ending phrases- for A part and B part!

THEN we can have a beat 4 that's silent!