

ARRANGEMENT NOTES: EVERETT PUBLIC LIBRARY SETS

March 18, 2018

Bloody Fields of Flanders/Freedom Come All Ye, Trip to Tiree, Prince of Wales, Ale is Dear, and Clean Pea Strae:

Bloody Fields of Flanders/Freedom Come All Ye':

First A: Marcia plays ONE A only, very quiet, very reflective, with piano.

Freedom Come All Ye: Dale immediately comes in

1st verse, unaccompanied.

2nd verse, bass enters, and soft drone

3rd verse: Flora and Judith accompany Dale on harmony parts.

Retreat march Bloody Fields of Flanders- up tempo, don't drag! Some harmony players would be great on this!

B part: Watch for theme that repeats 3 times:

1st: moderate loud

2nd: VERY soft

3rd: come back STRONG for strong finish

Trip to Tiree- Watch Marcia for cues- pick up notes will be slower, then right into tune, ABCD, no parts repeated

Prince of Wales- Two times through.

First time with piano

Second time, piano drops out, and- SOME Fiddlers play 2nd part. Listen to each other to stay together.

Ale is Dear: Piano back in! 2 times straight through

*** CUT the very last note of the Ale is Dear, and go to pick-up note of A, into Clean Pea

Clean Pea Strae: TWO time straight through, and end with only ONE D