



WOW

**Was on Whidbey!
Would be on Whidbey!
Will be on Whidbey!**

Thanks to Marcia and the incredible WOW Team!!!!



Let's keep laughing and caring!

Alasdair & Natalie

Farewell To Craigie Dhu

Dougie Maclean

C D Am G C D

5 C D Am G D

9 D C Bm Am G D

14 D C Bm Am C D

Caledonian March

George Willig, Philadelphia 1837

D G D/F# Em A

5 A D/F# G Em A D G D

9 D A/C# Bm D/A G D/F# Em A

13 Bm Bm/A D/F# G Em E/G# A D G D

Full Of Hope

Jake Charron

The musical score is written for guitar and harmonica in the key of A major (three sharps: F#, C#, G#) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written in a single line. Chord markings are placed above the staff: A (measure 1), F#m (measure 3), and D (measure 5). The second staff starts at measure 6 and includes a first and second ending bracket. Chord markings are E (measure 8) and E (measure 10). The third staff starts at measure 11 and includes chord markings D (measure 12), E (measure 14), and D (measure 16). The fourth staff starts at measure 17 and includes chord markings E (measure 18), F#m (measure 19), E (measure 20), D (measure 22), and A/C# (measure 24). The fifth staff starts at measure 21 and includes chord markings F#m (measure 22), E (measure 23), D (measure 24), F#m (measure 26), and E/G# (measure 28). The piece concludes with a double bar line at the end of the fifth staff.

The Tattie Ball

Dougie Maclean

Musical score for 'The Tattie Ball' by Dougie Maclean. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F#m, D, E, F#m, 1. A/C#, D, 2. A/C#, D, D, E, F#m, Bm, A/C#, D, D, E, F#m, E/G#, A, Bm, A/C#, D.

When Are You Coming Over?

Dougie Maclean

Musical score for 'When Are You Coming Over?' by Dougie Maclean. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, G, A, G, A, G, D, G, A/C#, D, A/C#, G/B, A/C#, D, F#m, G.

Loch Tay Boat Song

Words: Sir Harold Boulton (1850 - 1935)

Meody: Collected by Mrs Cameron of Inverallort, 1870

Verse

A C#m F#m D Bm C#m F#m D E F#m

7 Bm E A C#m F#m D Bm

12 C#m F#m D E F#m Bm E A A/C#

Chorus

17 D Bm C#m F#m D Bm C#m F#m D Bm C#m F#m

23 Bm E A C#m F#m D Bm

28 C#m F#m D E F#m Bm E A

When I've done my work of day,
And I row my boat away,
Doon the waters of Loch Tay,
As the evening light is fading
And I look upon Ben Lawers
Where the after glory glows;
And I think on two bright eyes
And the melting mouth below.

She's my beauteous nighean ruadh,
She's my joy and sorrow too;
And although she is untrue,
Well I cannot live without her,
For my heart's a boat in tow,
And I'd give the world to know
Why she means to let me go,
As I sing horee horo.

Nighean ruadh, your lovely hair
Has more glamour I declare
Than all the tresses rare
'tween Killin and Aberfeldy.
Be they lint white, brown or gold,
Be they blacker than the sloe,
They are worth no more to me
Than the melting flake of snow.

Her eyes are like the gleam
O' the sunlight on the stream;
And the songs the fairies sing
Seem like songs she sings at milking.
But my heart is full of woe,
For last night she bade me go
And the tears begin to flow,
As I sing horee, horo.

She's my beauteous nighean ruadh,
She's my joy and sorrow too
And although she is untrue,
Well I cannot live without her.
For my heart's a boat in tow
And I'd give the world to know,
Why she means to let me go
As I sing horee horo.