

Bo Mhin Na Toitean

The Bull's March, Johny Doherty's
Highland Lassie Going to the Fair

Am G Am Em G

5 Am G Em D

9 Am C G Am C Em G

13 Am C G Em D

Captain Horne

Strathspey

D 3 G A D 3 G

3 D 3 Em A D

5 Bm D/A A

8 Gmaj7 A G

Maggie's Pancakes

Stuart Morrison

Sheet music for "Maggie's Pancakes" in G major, C time signature. The music is written in treble clef and consists of four staves of music.

Staff 1: Measures 1-4. Chords: Bm, G, A, /B /C# /D /C#.

Staff 2: Measures 5-8. Chords: Bm, G, A, F#m.

Staff 3: Measures 9-12. Chords: Bm, G, A, Bm, G, A, /B /C#.

Staff 4: Measures 13-16. Chords: D, G, A. First ending (1.) and second ending (2.) are indicated.

Handwritten sheet music for "Maggie's Pancakes" in G major, C time signature. The music is written in treble clef and consists of two staves of music.

Staff 1: Measures 1-4. Chords: G, /, /, /, /, /.

Staff 2: Measures 5-8. Chords: Bm, G, A, /, :||

Siege of Guingamp (Breton Wedding March)

Chord progression for 'Siege of Guingamp' (Breton Wedding March):

1. G Am⁷ G/B Em Am D⁷ G

7. Am D G/B Em Am

4. D G Am G/B Em Am D G

The score is in 4/4 time, key of D major. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-10, and the third staff contains measures 11-14. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Road to Kerrigouarch

Chord progression for 'Road to Kerrigouarch':

Em D Em D Em Soig Siberil

6. D C D D

10. Em G D/F# C Bm Am

15. Bm C D D

The score is in 4/4 time, key of D major. It consists of four staves of music. The first staff contains measures 1-5, the second staff contains measures 6-9, the third staff contains measures 10-14, and the fourth staff contains measures 15-18. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

Ton Double Gavotte

Em Am/E Em Am/E

5 Em A/E Em A/E

9 C Bm⁷ Am A/C[#]

13 C Bm⁷ Am

Farewell to Whalley

Michael McGoldrick

Chord symbols: F#m, Bm, C#m, F#m, E/G#, D, C#m, Bm, C#m, D, E, F#m, C#m, C#

Roddy MacDonald's Fancy

Sheet music for "Roddy MacDonald's Fancy" in A major, 4/4 time. The piece consists of 24 measures.

Measures 1-4: A

Measures 5-8: Bm

Measures 9-12: A

Measures 13-16: E A

Measures 17-20: D Bm

Measures 21-24: A/C# D

Measures 25-28: E D

Handwritten guitar chords for "Roddy MacDonald's Fancy":

all chords / Roddy MacDonald's Fancy

[A] A/A (E) A | / | D :||

[B] A/C# D | D | A/C# Bm :||

[C] D A/C# | E A | Bm :||

[D] E A | A | A | D :||

[E] A | / | A/C# | F#m D | A/C# | E A | Bm D |

The following two songs were sung and taught by the Cummings family...

My Heart's in the Highlands

By Robert Burns, 1789*

Tune: Failte na Miosg (Song of the Musket)** as sung by Karine Polwart

G C G Em
My heart's in the Highlands, my heart is not here,
C Bm C Em
My heart's in the Highlands, a-chasing the deer;
G Em D Em
A' chasing the wild-deer, and following the roe,
C Bm C Em (end song on G)
My heart's in the Highlands, wherever I go.

G Em C Bm
Farewell to the Highlands, farewell to the North,
G Em C D
The birth-place of valour, the country of worth;
Em Bm C G
Wherever I wander, wherever I rove,
C Bm Em -
The Hills of the Highlands for ever I love

G Em C Bm
Farewell to the mountains, high-cover'd with snow;
G Em C D
Farewell to the straths and green valleys below;
Em Bm C G
Farewell to the forests and wild-hanging woods,
C Bm Em -
Farewell to the torrents and loud-pouring floods.

Repeat first stanza

(Or repeat 1st stanza twice: once w/3rd stanza melody & end w/1st stanza melody)

Pronunciation

Heart's – hairts
To – tae

Highlands – Heelands
Valleys - vallays

Farewell – Fareweel

* “The first half stanza of this song is old; the rest is mine.” (R.B.). Burns drew his images from the painful and recent (to Burns) Scottish historical experience of the Jacobite defeat and exile of the Highlanders who fought for Prince Charlie, and the subsequent clearance of the Highlands.

Nead na Lach as an Luachair

Trad. Puirt-a-beul (mouth music) slip jig

D	-	G	
Nead na lach as an luachair			<i>The duck's nest is in the rushes</i>
D	-	A7	
Nead na lach as an luachair			<i>The duck's nest is in the rushes</i>
D	-	G	
Nead na lach as an luachair,			<i>The duck's nest is in the rushes</i>
D	-	A	
'S cuiridh mi mach air a'chuan thu.			<i>And I'll send you out to the ocean.</i>

G	-	D	
Haoi di didil dì, didil dì,			
Em	-	A7	
Haoi di dì di dè-ro,			
D	G	A7	
Haoi didil aoigh didil aoigh didil			
Bm	-	A	
Haoi di didil dì dèro			

Phonetic version:

Nyet nuh lah-hus uh loo-uh-hair x3
Coory mee mahair uh hoo-un oo

Hi-di diddle-dee diddle-dee
Hi-de dee-di dare-o
Hi-diddle aye-diddle, aye-diddle
Hi-di diddle-dee dare-o

(The letter h represents the sound "ch" as in the Scottish word "Loch".)

Pattern: A A B B repeat

** Failte na Miosg – Tune first published in James Oswald's "curious Collection of Scots Tunes" 1740 and then in Oswald's "Caledonian Pocket Companion" Volume 1, 1760.

Note: Key of F or E might be better for singing, but key of G works better for the fiddle.