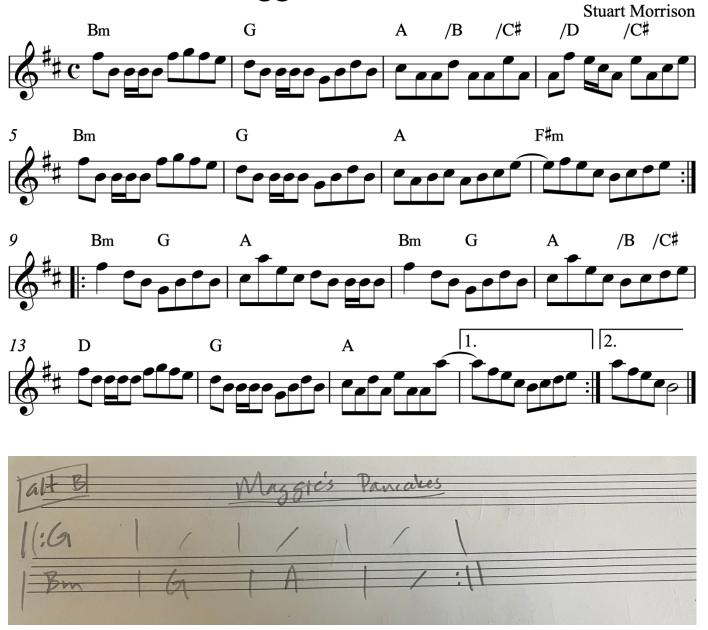
Bo Mhin Na Toitean

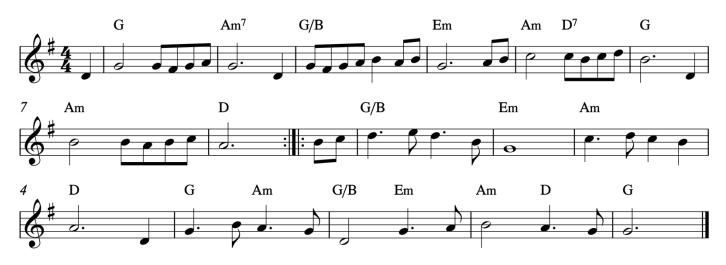
The Bull's March, Johny Doherty's Highland Lassie Going to the Fair



Maggie's Pancakes



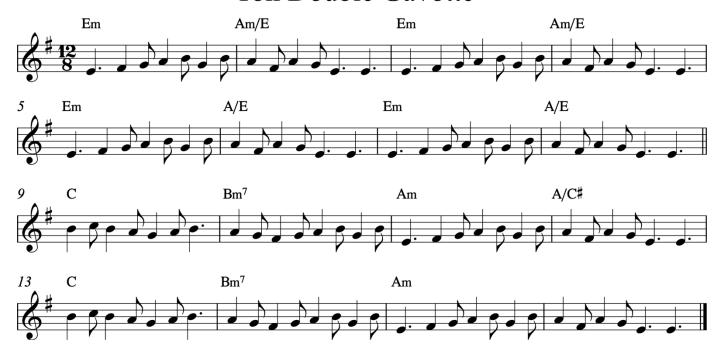
Siege of Guingamp (Breton Wedding March)



Road to Kerrigouarch



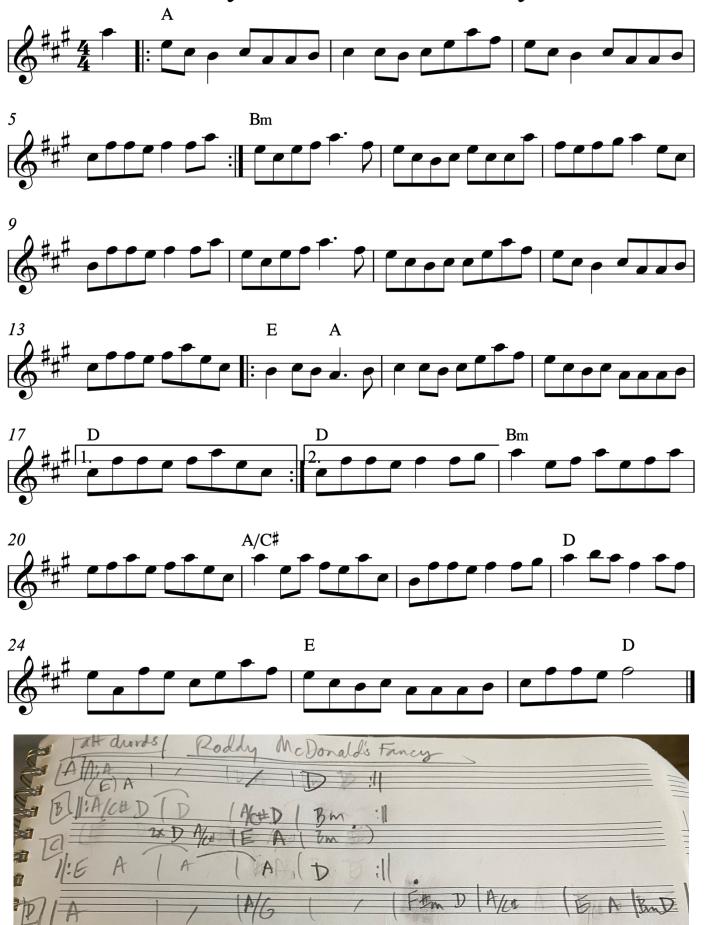
Ton Double Gavotte



Farewell to Whalley

Michael McGoldrick F#m BmC#m E/G# C#m

Roddy MacDonald's Fancy



Alasdair Fraser & Natalie Haas - NWSF WOW 2022

The following two songs were sung and taught by the Cummings family...

My Heart's in the Highlands

By Robert Burns, 1789* Tune: Failte na Miosg (Song of the Musket)** as sung by Karine Polwart My heart's in the Highlands, my heart is not here, Bm My heart's in the Highlands, a-chasing the deer; A' chasing the wild-deer, and following the roe, Em (end song on G) My heart's in the Highlands, wherever I go. Farewell to the Highlands, farewell to the North, С The birth-place of valour, the country of worth; Wherever I wander, wherever I rove, The Hills of the Highlands for ever I love Farewell to the mountains, high-cover'd with snow; Em С Farewell to the straths and green valleys below; С Farewell to the forests and wild-hanging woods, Farewell to the torrents and loud-pouring floods. Repeat first stanza (Or repeat 1st stanza twice: once w/3rd stanza melody & end w/1st stanza melody)

Pronunciation

Highlands – Heelands Heart's – hairts Farewell – Fareweel

Valleys - vallays To – tae

^{* &}quot;The first half stanza of this song is old; the rest is mine." (R.B.). Burns drew his images from the painful and recent (to Burns) Scottish historical experience of the Jacobite defeat and exile of the Highlanders who fought for Prince Charlie, and the subsequent clearance of the Highlands.

Nead na Lach as an Luachair

Trad. Puirt-a-beul (mouth music) slip jig

D - G

Nead na lach as an luachair The duck's nest is in the rushes

D - A7

Nead na lach as an luachair The duck's nest is in the rushes

- G

Nead na lach as an luachair, The duck's nest is in the rushes

D - A

'S cuiridh mi mach air a'chuan thu.

And I'll send you out to the ocean.

G - D

Haoi di didil dì, didil dì,

Em - A7

Haoi di dì di dè-ro,

D G A

Haoi didil aoigh didil aoigh didil

Bm - A

Haoi di didil dì dèro

Phonetic version:

Nyet nuh lah-<u>h</u>us uh loo-uh-<u>h</u>air x3 Coory mee ma<u>h</u>air uh <u>h</u>oo-un oo

Hi-di diddle-dee diddle-dee Hi-de dee-di dare-o Hi-diddle aye-diddle, aye-diddle Hi-di diddle-dee dare-o

(The letter <u>h</u> represents the sound "ch" as in the Scottish word "Loch".)

Pattern: A A B B repeat

Note: Key of F or E might be better for singing, but key of G works better for the fiddle.

^{**} Failte na Miosg – Tune first published in James Oswald's "curious Collection of Scots Tunes" 1740 and then in Oswald's "Caledonian Pocket Companion" Volume 1, 1760.