

# ALASDAIR FRASER & NATALIE HAAS WOW WEEKEND 2024

## A BIG THANK YOU ....

To MARCIA THUMMA and the Northwest Scottish Fiddlers 2024 team for organizing!!



Marcia Thumma, Susan Barkan

Erin Esses

Jasmin Faulk Dickerson

To the Cummings Sisters for a beautiful performance!



To ALL our dance leaders, ceilidh acts, sound techs, epidemiologists(!) and all for creating such a great spirit of joy and safety at our Warm Beach location.



A BIG SHOUT OUT and COMMUNAL HUG to MARCIA THUMMA for all her patience and inspiration and for smiling her way through the myriad challenges of organizing an event like this for so many years. I wish she and Geoff many happy adventures as they go whizzing off into retirement and look forward to our next meeting. We love you Marcia!

The Whidbey (WOW) String Weekend Workshop has been a glorious anchor date on our calendar for so many years and, under the auspices of the “Northwest Scottish Fiddlers”, has created a vibrant community of musical adventurers and celebrants who love to gather and play traditional music together. I hope we can keep the “tunes” and ideas flowing and that participants from the past 16 years will find ways to keep on gathering and sharing the “Joy of It”. – Alasdair & Natalie



Alasdair Fraser & Natalie Haas - WOW Weekend 2024.

(Photo credits Doug Plummer and Susan Barkan)

## Waltz for Winter

Slowly, Romantically, Like Snow Falling

Galen Fraser

♩ = 138

G Cm/G Em G/D C

10 G Cm/G Em G/D C C

19 D G Am D

26 G Cm/G Em Cm

## Thunderhead

Grey Larsen

♩ = 132

Bm Em/B Bm G A Bm Em D/F#

7 G A D Em A G

12 A D Em A G A D



# The Joy of It

Catriona MacDonald

♩ = 126

The musical score for "The Joy of It" is presented in four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature is D major (two sharps). The tempo is marked as ♩ = 126. The time signature changes from 3/4 to 4/4 and back to 3/4.

**System 1:** Measures 1-5. Chords: D, G, D, Em, A, D. The guitar staff features a melody with eighth and sixteenth notes, including a grace note in measure 4. The bass staff provides a simple harmonic accompaniment.

**System 2:** Measures 6-10. Chords: G, G/A, G, A. The guitar staff continues the melody, with a repeat sign in measure 8. The bass staff has a long note in measure 6, followed by eighth notes in measures 7-10.

**System 3:** Measures 11-13. Chords: G/B, A/C#, G. The guitar staff features a melody with eighth notes and grace notes. The bass staff has a steady eighth-note accompaniment.

**System 4:** Measures 14-17. Chords: A, G/B, A/C#, D. The guitar staff features a melody with eighth notes and grace notes, ending with a long note in measure 17. The bass staff has a steady eighth-note accompaniment.

# If I Get a Bonnie Lass

G

4 A D

6 G D A

Detailed description: This block contains the musical notation for the first song, 'If I Get a Bonnie Lass'. It is written in G major (one sharp) and 4/4 time. The notation consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins on G4. The second staff continues the melody, featuring a repeat sign. The third staff concludes the piece with a double bar line. Chord symbols G, A, and D are placed above the first staff, and G, D, and A are placed below the second staff.

# Jeannie Shook Da Bairn

G

4 1. E<sup>5</sup> A 2. E<sup>5</sup> A A D

7 A E C D E<sup>5</sup> A

Detailed description: This block contains the musical notation for the second song, 'Jeannie Shook Da Bairn'. It is written in G major (one sharp) and 4/4 time. The notation consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins on G4. The second staff features a first ending bracketed over measures 4 and 5, and a second ending bracketed over measures 6 and 7. The third staff concludes the piece with a double bar line. Chord symbols G, E<sup>5</sup>, A, and D are placed above the first staff, and A, E, C, D, E<sup>5</sup>, and A are placed below the second staff.

# Oot Be East Da Vong

D Em A D/F# G

4 A D Em D A Em D

8 A F#m G D

10 A G A

Detailed description: This block contains the musical notation for the third song, 'Oot Be East Da Vong'. It is written in G major (one sharp) and 4/4 time. The notation consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins on G4. The second staff continues the melody, featuring a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. Chord symbols D, Em, A, D/F#, and G are placed above the first staff, and A, D, Em, D, A, Em, and D are placed below the second staff. Chord symbols A, F#m, G, and D are placed below the third staff, and A, G, and A are placed below the fourth staff.